

# Veszprémi jelhang

Veszprém Város Vegyeskarának 1958

Ambrózy Ágoston

Bárdos Lajos  
(1899-1986)

**Con slancio** ( $\text{♩} = \text{cca } 108$ )

Soprano Alto Tenore Basso

Veszpré - mi tor-nyok, Fe-jes-völ - gyi fák, zúg - já-tok vé - lünk,  
Veszpré - mi tor-nyok, Fe-jes-völ - gyi fák, zúg - já-tok

The musical score consists of two staves. The top staff is for Soprano and Alto voices, and the bottom staff is for Tenore and Basso voices. The key signature is B-flat major (two flats). The time signature is common time (4/4). The vocal parts sing in unison. The lyrics are written below the notes.

S. A. T. B.

zeng-jé - tek to-vább: "Kelj fel, Ti-hany-nak ri - a - dó Le-á - nya!"  
zeng-jé - tek to-vább: "Kelj fel, Ti-hany-nak ri - a - dó Le-á - nya!"

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S. A. T. B.

Ba-la-ton vi-har - ja, Ba-kony or - go-ná - ja, vissz-han-goz-zá - tok a  
Vad vi-har - ja, or - go-ná - ja, vissz-han-goz-zá - tok

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S. A.

jobb jö-vőnk da-lát:

"Nyel - vé - ben él a nem - zet,"

T. B.

jobb jö-vőnk da-lát: Nyel - vé - ben é - led, él a nem - zet,

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S. A.

Nyel - vé - ben él, a

Nyel - vé - ben él, dal - ra

T. B.

da - lá - ban él az if - jú - ság.

dal - ban, dal-ban él az if - jú - ság. Nyel - vé - ben

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S. A.

nem - zet,

kél a nem - zet, da - lá - ban él az if - jú - ság.

T. B.

él a nem - zet, da - lá - ban él az if - jú - ság.

él - jen a nem - zet, da - lá - ban él az if - jú - ság.