

# Veszprémi anzíksz

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**andante** ♩ = cca.60

Ostinato:

Musical notation for measures 1-4. The first measure shows a sustained note with a fermata. The second measure shows a sustained note with a fermata. The third measure shows a sustained note with a fermata. The fourth measure shows a sustained note with a fermata.

5 mens: 8<sup>vib</sup>

Musical notation for measures 5-8. The melody consists of eighth notes. The lyrics are: Ist-ván Gi-zel-la Ő - si vár-tán, mö-göt-tük völgy-híd, kő - szi-vár-vány.

9 3x morendo

Musical notation for measures 9-12. The melody consists of eighth notes. The dynamic is marked as morendo. The lyrics are: lunga

Musical notation for measures 1-7. The melody consists of eighth notes. The dynamic is marked as p. The lyrics are: mens: 8<sup>vib</sup>

Musical notation for measures 8-10. The melody consists of eighth notes. The dynamic is marked as 2.

Musical notation for measures 11-13. The melody consists of eighth notes.

\* A dallamot minden szólamnak csak egyszer kell elénekelnie ismétlés nélkül.

13

3

Ba - kony sze-lé - ből

18

ál- mod- ni se mer-néd a - rany ha - rang-szó hí - mez mi - se - kel - mét.

21

Itt a domb a völgy - be,völgy a domb - ra kis ut - cák szök - nek kő - va - don - ba.

23

Tá - gas te - rek, si - ká - to - rok fe - lett föld - szint - be fúl \_ hegymá - szó e - me - let.

25

*f*

Ü - zenj ö - rök - lét, ü - zenj ö - rök - lét. a -

30

*dim.*

u

34

37

morendo